

吹奏樂のためのファンファーレ「悲しみのこちら側」

The Near Side of Sorrow: a Fanfare for Band

Sudo Masaaki

**Piccolo*

$\text{♩} = 96$

ff

A

B

3

6

11

18

f

fff

mf

cresc.

f

sotto voce

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Flute 1

$\text{♩} = 96$

ff

3

mf *cresc. - -*

8

f *ff* **A**

12

fff *mf*

18

B *cresc. - - - - - f* *sotto voce*

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Flute 2

$\text{♩} = 96$

ff

mf

cresc. - -

A

f *ff*

fff *mf*

B

cresc. - - - - - f *sotto voce*

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*Oboe

$\text{♩} = 96$

ff

3

cresc. - - - - - *f*

9

A

ff

13

fff *mf*

B

19

cresc. - - - - - *f* *sotto voce*

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*Bassoon

$\text{♩} = 96$

ff

5

mf

cresc. - - - -

10

A

ff

fff

sp

16

B

mf

cresc. - - - - - *f*

sotto voce

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*E \flat Clarinet

$\text{♩} = 96$

ff

mf

cresc. - - - - - *f*

A

ff

fff

mf

B

mf - - - - - *f*

sotto voce

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B \flat Clarinet 1

$\text{♩} = 96$

ff

cresc. - - - - - *f*

A

ff

fff

mf

B

mp

cresc. - - - - -

f

sotto voce

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B \flat Clarinet 2

$\text{♩} = 96$

ff

3

mp *mf*

6

cresc. - - - - - *f*

10

A

ff

13

fff *mf* *mp*

B

19

cresc. - - - - - *f* *sotto voce*

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B \flat Clarinet 3

$\text{♩} = 96$

ff

cresc. - - - - - *f*

A

ff

B

fff *mf* *mp*

cresc. - - - - - *f* *sotto voce*

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*E \flat Alto Clarinet

$\text{♩} = 96$

ff

mp

mf cresc. - - - - - *f*

A

ff

3

B

ff

mf

mp

cresc. - - - - - *f*

sotto voce

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B \flat Bass Clarinet

$\text{♩} = 96$

ff

A

5 *mp* *mf* *cresc.* *ff*

11 *fff* *sp*

B

17 *mf* *cresc.* *f* *sotto voce*

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E♭ Alto Saxophone 1

♩ = 96

ff

3

mf *cresc.* - - - - - *f*

A

9

ff

12

ff *mf*

B

16

mp *cresc.* - - - - -

20

f *sotto voce*

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E♭ Alto Saxophone 2

$\text{♩} = 96$

ff

mf *cresc.* *f*

A

ff

ff *mf*

B

mp *cresc.*

f *sotto voce*

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B♭ Tenor Saxophone

$\text{♩} = 96$

ff

4 *mp* *mf cresc.* *f*

9 **A** *ff*

13 *ff* *mf* **B** *mp*

19 *cresc.* *f* *sotto voce*

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E ♭ Baritone Saxophone

$\text{♩} = 96$

ff

5 *mp* *mf* *cresc.* - - - *ff* **A**

11 *fff* *sp*

17 **B** *mf* *cresc.* - - - *f* *sotto voce*

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B♭ Trumpet 1

$\text{♩} = 96$

ff

7

mf cresc. - - - - *f* *ff* **A**

11

ff *mp* *p* **B**

19

cresc. - - - - *f* *sotto voce*

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B \flat Trumpet 3

$\text{♩} = 96$

ff

A

mf cresc. - - - - - *f* - - - - - *ff*

B

mp - - - - - *p* - - - - - *cresc.* - - - - -

f - - - - - *sotto voce*

2

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F Horns 1 & 2 $\text{♩} = 96$

ff

5 Solo I *mf* *mf* *cresc.* - - - - - *f*

9 **A** *ff*

13 *ff* *mp*

18 **B** *p* *mf* *cresc.* - - - - - *f* *sotto voce*

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F Horn 3

$\text{♩} = 96$

ff

5

mf *cresc.* - - - - *f*

10

A

ff

14

ff *mp* **B** *p*

19

cresc. - - - - - *f* *sotto voce*

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Trombone 1

$\text{♩} = 96$

ff

5

mf

cresc. - - - - - f

A

10

ff

14

ff

mf

B

18

mf cresc. - - - - - f

sotto voce

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Trombone 2



$\text{♩} = 96$
ff


5



mf *cresc.* - - - - - *f*

10

A



ff

14



ff *mf*

18

B



mf *cresc.* - - - - - *f* *sotto voce*

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Trombone 3

$\text{♩} = 96$

ff

5

mf

cresc. - - - - - *f*

10

A

ff

14

ff

mf

18

B

mf cresc. - - - - - *f*

sotto voce

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Euphonium

$\text{♩} = 96$

ff

4 *mp* *mf cresc.* - -

8 *f* *ff* **A**

11 *ff*

15 *mf* *mp* **B**

19 *mf cresc.* - - *f* *sotto voce*

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Tuba $\text{♩} = 96$

ff

5 A

mp *mf* *cresc.* *ff*

11 *fff* *sp*

B

17 *mf* *cresc.* *f* *sotto voce*

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*String Bass

$\text{♩} = 96$

ff

5

mp *mf* *cresc.* *ff* **A**

11

fff *sp*

B

17

mf *cresc.* *f* *sotto voce*

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Timpani
F, B \flat

$\text{♩} = 96$

ff

A

9

ff

B

16

mp

p

f

sotto voce

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Percussion 1

Glockenspiel

$\text{♩} = 96$

4

8

12

15

20

p

mp

mf cresc.

ff

f

fff

mf

f

sotto voce

A

B

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♩ = 96
Percussion 2 Snare Drum

ff 3 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6 *sp* *mp*

6 *mf cresc.* 6

9 **A** 6 *ff* 3 6 3 6 3 6 3

12 6 6 3 6 6 *fff*

15 **B** *p* *mf* *mp*

20 *f* *pp*

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Percussion 3 $\text{♩} = 96$ Bass Drum

ff *sp*

mf *cresc.* *ff* **A**

fff *mp*

B *mf* *f* *pp*

